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- Plan: Create high school-level materials based on the 3.11 focused documents from IUC-Yokohama
- Focus: Great East Japan Earthquake
- Medium: Japanese Manga (Comic Strip)
- Theme: A Japanese Family Experiencing the 3-11 Earthquake
- Goal: . Align high school materials with National and Common Core Standards

Rationale:

- 1. Many changes have occurred since 3-11 that will require students to update materials to complete their assignments
- 2. High school-level materials will be aligned to National and Common Core Standards
- 3. Follow-up projects will require that students collaborate and communicate in Japanese and will combine disciplines such as science, social studies, math, and technology
- 4. Students will gain a better understanding of their role in the world of the future by studying global disasters (with focus on 3-11)

Long-term objectives Manga Project: Students will

- A. understand what 3-11 is based on Manga and be able to explain this to others (Standard One: Communication)
- B. compare 3-11 to events closer to home and compare how people reacted to these events(Standard Two: Culture; Standard Three: Comparisons; Standard Four: Connections)
- C. be able to present information about 3-11 and domestic events to their peers and other audiences (Standard One: Communication; Standard Two: Culture)
- D. plan for future disasters with a global perspective and become lifelong learners (Standard Five: Communities, Common Core)

Selection and preparation of materials:

A. Topics of interest to and valuable as information to American high school students

B. Materials based on levels of difficulty to students in advanced-level Japanese courses in secondary schools.

C. Activities and projects that will further student's understanding of 3-11 and will help them to recognize the implications of such events on a global basis, with particular emphasis on events in the United States, such as Katrina, etc.

3-11 Manga Project objectives:

- Students will examine and identify a
 Japanese Manga and point out its parts.
 (Interpretive)
- 2. Students will recognize as
 Onomatopoeia those elements that
 appear more than once in the Manga
 and be able to identify/explain their use.
 (Interpretive)
- 3. Students

- 3-11 Manga Project objectives: (2)
- 3. Students will discuss with peers the story in the Manga and give simple summaries based on the vocabulary found in the Manga. (Interpersonal)
- 4. Students take roles from the Manga: Narrator, Characters, and Sound Effects to read aloud with accurate pronunciation and understanding of meaning. (Presentational)

- 3-11 Manga Project objectives: (3)
- 5. Students will act out the events in the Manga, taking the various roles and make a video of their presentation. (Presentational)

6. Students will discuss and report activities that they participated in to aid in the 3-11 relief. (Interpersonal, Presentational)

Materials:

- 1a. Original Manga
- 1b. Text of the Manga
- 1c. Vocabulary List for the Manga
- 2. Introduction to the Japanese Manga
- 3. Introduction to Japanese Onomatopoeia
- 4. World-wide earthquake disaster chart exercise
- 5. School Follow-up project description
- 6. Can Do Statements (Student worksheet)
- Evaluation of the Materials (Student small group activity)

Can Do Statements

- A. Students will be able to perform specific linguistic tasks based on the materials studied
- B. Students will be able to explain the significance and importance of these events to both Japan and America

How to personalize 3-11 for American high school students in future projects:

- A. Students will search for and obtain materials concerning events in the United States as reported in the Japanese press or televised news media to use as a comparison
- B. Students will compare and contrast 3.11 with events in the United States (ACTFL Standards 3)

Toward Better World Understanding and Student Awareness of Interconnectedness of All People



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